

BETTY WILDE-BIASINY

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EDUCATION

- 1978** MFA, Columbia University, New York, NY
- 1976** BFA, Painting/Printmaking, Ohio University, Athens, Ohio

AWARDS

- 2020** Faculty Sabbatical, SUNY Empire State College
- 2012** Faculty Sabbatical, in-residence at Studio Art Center International, Florence, Italy
- 2010** Faculty Sabbatical, SUNY Empire State College
- 2008** Excellence in Mentoring Award, SUNY Empire State College
- 2000** Pollock Krasner Foundation Individual Artist Grant

SOLO EXHIBITIONS

- 2016** Visual Memoir, Hudson Gallery, SUNY Empire State College, New York, NY
- 2011** Arcitectonica, SACI Gallery, Florence, Italy
- 2011** Spring Sequence, Adriance Memorial Library, Poughkeepsie, New York, NY
- 2010** Arcitectonica, Metro Gallery, SUNY Empire State College, New York, NY
- 2009** Nature as Real, Metro Gallery, SUNY Empire State College, New York, NY
- 2000** Sites of Passage, John Jay College, New York, NY
- 1985** Prints and Paintings, Usdan Gallery, Bennington College, Vermont
- 1980** Betty Wilde: Recent Prints, 55 Mercer, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023** Tropicale, public art installation of large-scale banners based on a collaboration with Puerto Rican poet Elsa Tio, Mc2 Community Art Center, Santurce, Puerto Rico
- 2023** Pressure and Presence: Contemporary Printmaking, Juror, Alexandra Slettery, Woodstock Artists Association and Museum
- 2022** Works on Paper, Juror Esther Adler, MoMA Curator, Long Beach Island Foundation of the Arts & Science, New Jersey

- 2021** Luscious. Tasty. Delicious. Juror, Holly E. Hughes, Albright Knox Curator, Barrett Art Center, Poughkeepsie, New York, NY
- 2016** Iceland Exchange, Icelandic Printmakers Association, Reykjavik, Iceland
- 2014** Painting Center Turns 21, New York, NY
- 2005** Nature Abstracted, Emily Berger, Curator, The Painting Center, New York, NY
- 2000** Director's Choice, Bronx River Art Center, reviewed by Holland Cotter, The New York Times
- 1998** Hudson River and its Communities, Woodstock School of Art, New York, NY
- 1997** Southeastern Graphics Center Annual Juried Exhibition, The Dairy Barn, Athens, Ohio
- 1996** Prints Go Public, Bronx Printmakers, Hostos Art & Culture Center, Bronx, New York, NY
- 1995** The Power of Prints: New Formats, *ibid*, reviewed by Vivien Raynor, The New York Times
- 1990** Slightly Off Center, New York Telephone Company, New York, NY
- 1989** Abstract Places, Holly Block, Curator, Art in General, New York, NY
- 1989** Oversized: Contemporary Large Scale Prints, Philip Verre, Curator, Bronx Museum of the Arts/Hostos Art Gallery, Bronx, NY
- 1983** The New American Landscape, Andrea Callard, Curator, Malone Arts Center, New York, NY
- 1983** Prints and Process, Rochelle Feinstein, Curator, College of New Rochelle, New York, NY

PUBLIC COLLECTIONS

Montefiore Hospital, Bronx, New York: commission of digital print mural

United States Library of Congress, Department of Prints

Robert Blackburn Collection/Bronx Printmakers Workshop

Kathy Carrocio Print Collection

ACADEMIC EXPERIENCE

Professor, Visual Art, SUNY Empire State University (1998-Present)

SUNY Empire State College, New York; Director, Studio Semester Program (1999-2004)

Westchester Community College, Drawing and Art History (1991-93)

Bennington College, Printmaker/Visiting Professor (1985-87)

Pratt Institute of Art and Design, Portfolio Development Specialist, (1978-79)